

Rebecca Wright
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UPCOMING

- *Pinnocchio* by Greg Banks ARDEN THEATER COMPANY, Philadelphia, April 2024
- *Spiritual Experience* by Adriano Shaplin Philadelphia, October 2023

DIRECTING CREDITS (selected)*

*denotes Director-Creator credit

- *Wig Wag* Emily Bate, FringeArts, Philadelphia, September 2023
- *OTHER ORBITS* APPLIED MECHANICS, Philadelphia, July 2023
- *Red Riding Hood* by Allison Gregory ARDEN THEATER COMPANY, Philadelphia, April 2023
- *Always the Hour* Annie Wilson, Philadelphia, April 2023
- *Head Over Heels* THEATRE HORIZON, Norristown PA, February 2023
- *Backing Track* by R. Eric Thomas ARDEN THEATER COMPANY, Philadelphia, January 2022
- *OTHER ORBITS: Episodes 1-6** APPLIED MECHANICS, Philadelphia, July 2021-June 2022
audio play, "play-in-a-box" mail art, activity packet, board game, music album, and short film
- *An Iliad* by Lisa Peterson and Denis O'Hare ARDEN THEATER COMPANY, Philadelphia, October 2019
- *Indecent* by Paula Vogel ARDEN THEATER COMPANY, Philadelphia, May 2019
- *Perfect Day* by Adriano Shaplin HEADLONG, Philadelphia, October 2018
- *This Is On Record* APPLIED MECHANICS, Philadelphia, June 2018
- *A People* by L Feldman ORBITER 3, Philadelphia, May 2018
- *The Wild Duck* by Henrik Ibsen* QUINTESSENCE THEATER GROUP, Philadelphia, April 2018
- *The Gap* by Emma Goidel^ AZUKA THEATER, Philadelphia, November 2017
- *Close Music for Bodies* by Michael Kiley FRINGEARTS, Philadelphia, September 2017
- *Articles of Faith* by Cynthia Hopkins THE KITCHEN, NYC, June 2017
- *Peaceable Kingdom* by MK Tuomanen^ ORBITER 3, Philadelphia, May 2017
- *Marcus/Emma* by MK Tuomanen INTERACT THEATRE COMPANY, Philadelphia, January 2017
- *At Home With The Humorless Bastard* Annie Wilson, FRINGEARTS, Philadelphia, November 2016
- *FEED** APPLIED MECHANICS, Philadelphia, September 2016
- *I am not my Motherland* by Emily Acker ORBITER 3, Philadelphia, July 2016
- *St. Joan* by George Bernard Shaw QUINTESSENCE THEATER GROUP, Philadelphia, February 2016
- *The Metamorphosis* by Steven Burke QUINTESSENCE THEATER GROUP, Philadelphia, February 2015
- *A Number* by Caryl Churchill TINY DYNAMITE, Philadelphia, October 2014
- *We Are Bandits** APPLIED MECHANICS, Philadelphia, July 2014
- *17 Border Crossings* by Thaddeus Phillips LUCIDITY SUITCASE INTERCONTINENTAL, Philadelphia, November 2013
- *Sarah Flood in Salem Mass* by Adriano Shaplin THE FLEA THEATER, NYC, October 2013
- *Vainglorious* APPLIED MECHANICS/PIFA Festival, Philadelphia, April 2013
- *Some Other Mettle* APPLIED MECHANICS/ANNENBERG CENTER, Philadelphia, February 2013
- *Sophie Gets the Horns* by Adriano Shaplin THE RIOT GROUP, NYC, May 2012
- *Slip/Shot* by Jacqueline Goldfinger^ FLASHPOINT, Philadelphia, April 2012
- *Overseers** APPLIED MECHANICS, Philadelphia, September 2011

NEW PLAY DEVELOPMENT (selected)

- *Night Science* by MK Tuomanen THE WILMA, Philadelphia, April 2021, April 2022, January 2023
- *Eat and You Belong to Us* by MJ Kaufman UNIVERSITY OF THE ARTS, Philadelphia, April 2016
- *Etched in Skin on a Sunlit Night* by Kara Lee Corthron PLAYPENN, Philadelphia, July 2010
- *Appetite* by Arden Kass PLAYPENN, Philadelphia, July 2009

UNIVERSITY DIRECTING WORK (selected)

- *Sensitive Guys* by MJ Kaufman ARCADIA UNIVERSITY, Glenside PA, February 2018
- *Normativity* by Jacob Jarrett POLYPHONE FESTIVAL, UNIVERSITY OF THE ARTS, Philadelphia, March 2017

- *Joan of Arc: Voices in the Fire*
co-directed with Kristin Linklater

COLUMBIA UNIVERSITY, NYC, November 2012

ADDITIONAL WORK (selected)

- February 2009-present **APPLIED MECHANICS, Philadelphia PA**
founding company member, lead collaborative administrator
Tasks include: development, grant-writing, marketing and publicity oversight, company meeting organization and facilitation, strategic planning, board development and relations, company management, tour management, participatory budgeting facilitation, budget tracking
- July 2017-2022 **HATCH Residency, Harrisville NH**
Co-Founder and Facilitator
Residency for Philadelphia-based female and trans artists to develop new work
- January 2013-present **UNIVERSITY OF THE ARTS, Philadelphia PA**
Adjunct Professor
COURSES TAUGHT: Devising, Director-Designer Collaboration, Collaboration in Theater, New Play Workshop, Directors' Workshop/Directing IV, Directing II, Independent Producing
- May-June 2002-2008, 2013-2015 **NEW ENGLAND LITERATURE PROGRAM, University of Michigan, NH & ME**
Experimental literature, writing, and collaborative art-making program

PUBLICATIONS

- *Writing Adaptations and Translations for the Stage* by Jacqueline Goldfinger and Allison Horsley (Routledge, 2022); contributor
- "A Soup Recipe: Questions and Interpretive Instructions for a Present Process and a Future Meal," *Ecotone Almanac*, spring/summer 2021 issue; co-written with Emily Hilliard
- *Audience Revolution: Dispatches from the Field* edited by Caridad Svitch (TCG, 2016); contributor

EDUCATION

- GOLDSMITHS COLLEGE, UNIVERSITY OF LONDON, London, UK**
• M.A. with Distinction in Performance and Culture, 2006
- UNIVERSITY OF MICHIGAN, Ann Arbor, MI**
• B.A. with High Honors in English and Theatre Arts, 2002

ADDITIONAL TRAINING

- June 2022 **Theatrical Intimacy Education, Best Practices Workshop**
January 2014 **Voice and Body Training Intensive, Company of Wolves, Glasgow UK**
July 2013 **LaMaMa International Directors Symposium, Umbria, Italy**
Teachers: Estelle Parsons, Dan Safer, Ping Chong, Vit Horejs
January 2013 **Winter Intensive, Double Edge Theatre, Ashfield, MA**

AWARDS AND HONORS

- 2020 Independence Foundation Fellowship Recipient
2018 Brown Martin Philadelphia Award for overall production: **Peaceable Kingdom**
2012 Brown Martin Philadelphia Award for overall production: **Slip/Shot**
2012 Independence Foundation Fellowship Recipient