

Rebecca Wright

Director

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DIRECTING CREDITS (selected)

**denotes Director-Creator credit*

- *Pinocchio* by Greg Banks ARDEN THEATER COMPANY, Philadelphia, April 2024
- *Spiritual Experience* by Adriano Shaplin* PRIVATE THEATER, Philadelphia, October 2023
- *Wig Wag* Emily Bate, FRINGEARTS, Philadelphia, September 2023
- **OTHER ORBITS*** APPLIED MECHANICS, Philadelphia, July 2023
- *Red Riding Hood* by Allison Gregory ARDEN THEATER COMPANY, Philadelphia, April 2023
- *Always the Hour* Annie Wilson, Philadelphia, April 2023
- *Head Over Heels* THEATRE HORIZON, Norristown PA, February 2023
- **THE COLONIALISTS*** APPLIED MECHANICS, Ball State University, Muncie IN, April 2022
- *Backing Track* by R. Eric Thomas ARDEN THEATER COMPANY, Philadelphia, January 2022
- *An Iliad* by Lisa Peterson and Denis O'Hare ARDEN THEATER COMPANY, Philadelphia, October 2019
- *Indecent* by Paula Vogel ARDEN THEATER COMPANY, Philadelphia, May 2019
- *Perfect Day* by Adriano Shaplin* PRIVATE THEATER, Philadelphia, October 2018
- *This Is On Record** APPLIED MECHANICS, Philadelphia, June 2018
- *A People* by L Feldman ORBITER 3, Philadelphia, May 2018
- *The Wild Duck* by Henrik Ibsen* QUINTESSENCE THEATER GROUP, Philadelphia, April 2018
- *Director and Adaptor*
- *Sensitive Guys* by MJ Kaufman ARCADIA UNIVERSITY, Glenside PA, February 2018
- *The Gap* by Emma Goidel^ AZUKA THEATER, Philadelphia, November 2017
- ^Barrymore Award for Best New Play*
- *Close Music for Bodies* by Michael Kiley, FRINGEARTS, Philadelphia, September 2017
- *Articles of Faith* created and performed by Cynthia Hopkins THE KITCHEN, NYC, June 2017
- *Peaceable Kingdom* by MK Tuomanen^ ORBITER 3, Philadelphia, May 2017
- ^Brown Martin Philadelphia Award*
- *Normativity* by Jacob Jarrett POLYPHONE/UNIVERSITY OF THE ARTS, Philadelphia, March 2017
- *Marcus/Emma* by MK Tuomanen INTERACT THEATRE COMPANY, Philadelphia, January 2017
- *At Home With The Humorless Bastard* Annie Wilson, FRINGEARTS, Philadelphia, November 2016
- **FEED*** APPLIED MECHANICS, Philadelphia, September 2016
- *Eat and You Belong to Us* by MJ Kaufman UNIVERSITY OF THE ARTS, Philadelphia, April 2016
- *St. Joan* by George Bernard Shaw QUINTESSENCE THEATER GROUP, Philadelphia, February 2016
- *The Metamorphosis* by Steven Burke QUINTESSENCE THEATER GROUP, Philadelphia, February 2015
- *A Number* by Caryl Churchill TINY DYNAMITE, Philadelphia, October 2014
- *We Are Bandits** APPLIED MECHANICS, Philadelphia, July 2014
- *17 Border Crossings* by Thaddeus Phillips LUCIDITY SUITCASE INTERCONTINENTAL, Philadelphia, Nov 2013
- *Sarah Flood in Salem Mass* by Adriano Shaplin THE FLEA THEATER, NYC, October 2013
- *Vainglorious** APPLIED MECHANICS, 2012/PIFA Festival, Philadelphia, 2013
- *Some Other Mettle** APPLIED MECHANICS/ANNENBERG CENTER, Philadelphia, Feb 2013
- *Joan of Arc: Voices in the Fire* co-directed with Kristin Linklater COLUMBIA UNIVERSITY, NYC, November 2012
- *Sophie Gets the Horns* by Adriano Shaplin THE RIOT GROUP, NYC, May 2012
- *Slip/Shot* by Jacqueline Goldfinger^ FLASHPOINT, Philadelphia, April 2012
- ^Brown Martin Philadelphia Award*
- *Overseers** APPLIED MECHANICS, Philadelphia, September 2011
- *In A Daughter's Eyes* by A. Zell Williams INTERACT THEATRE COMPANY, Philadelphia, June 2011
- *Portmanteau** APPLIED MECHANICS, Philadelphia, September 2010
- *Love Jerry* by Megan Gogerty NICE PEOPLE THEATRE COMPANY, Philadelphia, June 2010
- *Ses Voyages Sauvages** APPLIED MECHANICS, Philadelphia, March 2010
- *Inside Julia Child** John Jarboe, Philadelphia, September 2009

- *It's Hard Times at the Camera Blanca** APPLIED MECHANICS, Philadelphia, September 2009
- *Selkie: A Home-Made Play** APPLIED MECHANICS, Philadelphia, February 2009

ADDITIONAL WORK (selected)

- February 2009-present **APPLIED MECHANICS, Philadelphia PA**
Founding Company Member, Lead Collaborative Administrator
- January 2013-present **UNIVERSITY OF THE ARTS, Philadelphia PA**
Adjunct Professor
 Devising, Director-Designer Collaboration, Collaboration in Theater, New Play Workshop, Directors' Workshop, Directing II, Independent Producing
- July 2017-July 2022 **HATCH Residency, Harrisville NH**
Co-Founder and Facilitator
 Residency for Philadelphia-based female and trans artists to develop new work
- September 2007-
 June 2010 **INTERACT THEATRE COMPANY, Philadelphia PA**
Literary Manager and Resident Dramaturg
- May-June 2002-2008,
 2013-2015 **NEW ENGLAND LITERATURE PROGRAM, University of Michigan, NH+ME**
 Experimental literature, writing, and collaborative art-making program

PUBLICATIONS

- *Writing Adaptations and Translations for the Stage* by Jacqueline Goldfinger and Allison Horsley (Routledge, 2022); contributor
- "A Soup Recipe: Questions and Interpretive Instructions for a Present Process and a Future Meal," *Ecotone Almanac*, spring/summer 2021 issue; co-written with Emily Hilliard
- *Audience Revolution: Dispatches from the Field* edited by Caridad Svitch (TCG, 2016); contributor

EDUCATION

- GOLDSMITHS COLLEGE, UNIVERSITY OF LONDON, London, UK**
- M.A. with Distinction in Performance and Culture, 2006
- UNIVERSITY OF MICHIGAN, Ann Arbor, MI**
- B.A. with High Honors in English and Theatre Arts, 2002

ADDITIONAL TRAINING

- June 2022 **Theatrical Intimacy Education: Best Practices Workshop**
- January 2014 **Company of Wolves, Glasgow UK: Voice and Body Training Intensive**
- July 2013 **LaMaMa International Directors Symposium, Umbria, Italy**
 Teachers: Estelle Parsons, Dan Safer, Ping Chong, Vit Horejs
- January 2013 **Double Edge Theatre, Ashfield, MA: Winter Intensive**

AWARDS AND HONORS

- 2020 Independence Foundation Fellowship Recipient
- 2018 Brown Martin Philadelphia Award for overall production: **Peaceable Kingdom**
- 2012 Brown Martin Philadelphia Award for overall production: **Slip/Shot**
- 2012 Independence Foundation Fellowship Recipient
- 2002 Robert Hayden Award for Excellence in the Humanities, University of Michigan
- 2002 Phi Beta Kappa
- 2000 University of Michigan Theatre Arts Award for Excellence in Theatre Studies